

Alte Kameraden

Old Comrades

Carl Albert Hermann Teike, 1864-1922
Arranged by Wesley Kendrick

Allegro $\text{♩} = 120$

5

This musical score is for the piece 'Alte Kameraden' (Old Comrades) by Carl Albert Hermann Teike, arranged by Wesley Kendrick. It is a full score for a brass band, starting at measure 5. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score includes parts for Soprano, Solo, and Repiano Cornets; 2nd and 3rd Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st, 2nd, and Bass Trombones; Euphonium; Bass in E \flat and Bass in B \flat ; Timpani; Drum Set; and Cymbals. The dynamics range from *f* (forte) to *mf* (mezzo-forte). A large red watermark 'COPYRIGHT MUSICAL' is overlaid diagonally across the score. A '2' with a slash is present in the Drum Set part at measure 10.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

Dr.

Cym.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

Dr.

Cym.

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass *ff*

Bass *ff*

Timp. *ff*

Dr. *ff*

Cym. *ff*

Sop. Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Bass
 Bass
 Timp.
 Dr.
 Cym.

The musical score consists of 16 staves. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are in treble clef. The woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.) are in treble clef. The brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass, Bass) are in bass clef. The percussion (Timp., Dr., Cym.) are in a standard drum notation. The score includes various musical notations such as notes, rests, slurs, and dynamics (mf, tr). A large 'Copyright Music' watermark is overlaid on the score.

Sop. Cnt. - Solo Cnt. - Rep. Cnt. - 2nd Cnt. - 3rd Cnt. - Flug. - Solo Hn. - 1st Hn. - 2nd Hn. - 1st Bar. - 2nd Bar. - 1st Tbn. - 2nd Tbn. - B. Tbn. - Euph. - Bass - Bass - Timp. - Dr. - Cym.

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

mf cresc. (play) *f*

mf cresc. *f*

cresc. *f*

cresc. *f*

mf cresc. *f*

mf *cresc.* *f*

cresc. *f*

cresc. *f*

mf cresc. *f*

cresc. *f*

mf cresc. *f*

Sop. Cnt. *ff* *mp*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff* *mp*

3rd Cnt. *ff* *mp*

Flug. *ff* *mf*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. *ff*

2nd Bar. *ff* (2nd Tr) *mp*

1st Tbn. *ff* *mp*

2nd Tbn. *ff* *mp*

B. Tbn. *ff*

Euph. *ff*

Bass *ff* *mp*

Bass *ff* *mp*

Timp. *ff* *tr~~~~~*

Dr. *ff*

Cym. *ff*

2 3 4 5 6 6 7 8

8

Sop. Cnt. *tr*

Solo Cnt.

Rep. Cnt.

2nd Cnt. 9 10 11 12 13 14 15 16 17 *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass *mf*

Bass *mf*

Timp.

Dr.

Cym.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

Dr.

Cym.

The image displays a page of a musical score, page 9, for a large ensemble. The score is arranged in a vertical stack of staves. The top section includes vocal parts: Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetition Contralto (Rep. Cnt.), and three Contralto parts (2nd Cnt., 3rd Cnt.). Below these are woodwind parts: Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), and Second Horn (2nd Hn.). The brass section consists of First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), and Euphonium (Euph.). The bottom section includes two Bass parts, Timpani (Timp.), Drums (Dr.), and Cymbals (Cym.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading 'Copyright © FALNIGHT.COM' is overlaid diagonally across the center of the page.

(Non Solo)

Sop. Cnt. *mp* *f* 2nd x

Solo Cnt. *mp* *f* 2nd x

Rep. Cnt. *mp* *f* 2nd x

2nd Cnt. *f* (2nd x only)

3rd Cnt. *f* (2nd x only)

Flug. (2nd x only)

Solo Hn. *mp - f*

1st Hn. *mp - f*

2nd Hn. *mp - f*

1st Bar. *mp - f*

2nd Bar. *mp - f*

1st Tbn. *mp - f*

2nd Tbn. *mp - f*

B. Tbn. *mp - f* (2nd x only)

Euph. *f*

Bass *mp - f*

Bass *mp - f* (2nd x only)

Timp. *f* (BD + HH if no Cr Cym)

Dr. *mp - f*

Cym. *f* (2nd x only) 2 3 4 5 6 7 8 9

This page of a musical score, numbered 11, contains the following parts and measures:

- Vocal Parts:** Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Woodwinds:** Flug., Solo Hn., 1st Hn., 2nd Hn.
- Brass:** 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.
- Percussion:** Bass (two staves), Timp., Dr., Cym.

The score spans 20 measures, with measure numbers 10 through 20 indicated at the bottom of the page. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal parts feature melodic lines with various note values and rests, while the instrumental parts provide harmonic support through chords and rhythmic patterns.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

Dr.

Cym.

21 22 23 24 25 26

13

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

Dr.

Cym.

f

2.

27

28